



ROYAL OPERA HOUSE

Plácido Domingo makes history in Royal Opera House 2009/10 Season in tenor and baritone roles

Plácido Domingo makes history at the Royal Opera House in the 2009/10 Season when he sings both tenor and baritone roles in the same Season.

His engagement as Bajazet in Handel's *Tamerlano* in March 2010 marks his 26th role with The Royal Opera and his 225th appearance with the Company since he made his Royal Opera House debut in 1971. He then makes his debut as a baritone at Covent Garden in the title role of Verdi's *Simon Boccanegra* in June.

Plácido Domingo said: "I have felt very much at home at Covent Garden ever since I first appeared there in 1971, and I am a great admirer of Tony Pappano and his accomplishments with The Royal Opera. It will be a joy for me to return there next season and present my two most recent roles to the London public".

Tony Pappano, Music Director of The Royal Opera added "Working with Plácido has been one of the great joys of my life. His level of talent and professionalism is a beacon in the opera world – long may it continue."

The Royal Opera House and Plácido Domingo have enjoyed a long and successful relationship for almost 40 years. Domingo has performed 25 tenor roles with The Royal Opera across 201 performances; 184 times in staged performances, eight gala performances attended by members of the Royal family, and nine opera concert performances, as well as singing selected arias in eight galas and two opera concerts.

He has also conducted five works at the Opera House over 13 performances with nine of them being relayed live to a big screen in Covent Garden Piazza.

A long-standing supporter of making opera widely accessible to audiences, Domingo's performance of *Simon Boccanegra* will be screened live as part of the Royal Opera House free BP Summer Big Screens 2010.

In a further initiative to enable audiences to get behind the scenes, the Royal Opera House will curate an interactive, media rich, online exhibition focusing on *Simon Boccanegra* using exhibits from Domingo's past productions, and exploring the question 'what is opera?' The exhibition aims to be the beginning of a user's journey to discover more about opera. Highlights of *Simon Boccanegra* will also be available on demand for a limited period only on www.roh.org.uk

To sign up for information on booking, broadcasts and performance dates please visit: www.roh.org.uk/Domingo

The online activity surrounding Plácido Domingo's performances in 2009/10 are generously supported by Rolex.

Roles sung by Plácido Domingo at the Royal Opera House are:

Caravadossi	Tosca	1971, 1972, 1981 and 1991
Don Jose	Carmen	1973, 1994
Radames	Aida	1974, 1977
Rodolfo	La boheme	1974, 1987
Gustavus III	Un ballo in maschera	1975
Turiddu	Cavalleria Rusticana	1976
Canio	Pagliacci	1976, 2003
Dick Johnson	La fanciulla del West	1977, 1987, 1982
Vasco Da Gama	L'Africaine	1978
Rodolfo	Luisa Miller	1979
Otello	Otello	1980, 1987, 1990, 1992
Hoffmann	Les Contes d'Hoffmann	1980, 1981, 1982
Des Grieux	Manon Lescaut	1983
Calaf	Turandot	1984
Andrea Chenier	Andrea Chenier	1985
Samson	Samson et Delila	1985, 1992
Manrico	Il trovatore	1989
Stiffelio	Stiffelio	1995
Count Luois Ipanov	Fedora	1995
Siegmund	Die Walkure	1996, 2005, 2007
Gabriele Adorno	Simon Boccanegra	1997
Parsifal	Parsifal	1998
Arrigo	La Battaglia de Legnano	2000
Gherman	The Queen of Spades	2002
Cyrano	Cyrano de Bergerac	2006

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